



GCAS-JĀHĀN
 Young People's Programme in Political Arts
 11 July - 5 Aug 2022



Young People's Programme

LAND WATER

WITNESSING

Jul 11-15

FRAMING

Jul 18-22

SUSTAINING

Jul 25-29

IMAGINING

Aug 1-5

multiple cohorts | ages 9-21
 invited to apply | virtual |
 440€/week | 1600€/full prog.
 financial aid available
info@gcas-jehan.org

It's time for an education in the political arts. The Jāhān curriculum in the "political arts" or principled political practice in the present, includes arts of belonging, believing, relating, witnessing, narrating, truth-telling, suffering, remembering, caring, healing, resisting, imagining, dreaming envisioning, building, questioning, troubling, leading, inspiring, speaking, listening, claims-making, framing, communicating, connecting, collaborating, sustaining, organizing, and more. Contrary to the cynical and status-quo-preserving ideas of "ars politica" that span manipulation, diplomacy, political games, court intrigues, propaganda and such, what we call political arts denotes practices of survival and mutuality inherent to contemporary political experience.

Young People's Programme in the Political Arts

Over land and water, the airways are filled with electric talk. Words like control, dispute, access, privatization, and resource rights swirl around — as if the only way to engage natural forces today were through capture or possession.

LAND/WATER explores the people and politics of the present through their engagements with the environments upon which they live and die. Studying and practicing the political arts of witnessing, framing, sustaining, and imagining, this year's Young People's Programme will explore the tactics and tools communities around the world have used to encourage their neighbors to conceive of their shared world differently.

WITNESSING | Jul 11-15

Witnessing is the political art of holding a space or time in the world for something beyond oneself. Whether witnessing a crime, a cause, a season, or another human being, witnesses become responsible for a collective moment, movement, or feeling which is not solely theirs to own. Why, when, and for whom does witnessing occur?

FRAMING | Jul 18-22

Framing is the political art of organizing how things make sense together in the world. Whether providing context for a cherished family story or building the braces for a house, framers produce structures for understanding and living in a world rife with controversy and antagonism. Where can we see framing in real time? How can we seize the moment to reframe a problem or possibility around us? What kinds of frames do people and places inherit?

SUSTAINING | Jul 25-29

Sustaining is the political art of cultivating something which, strictly speaking, does not need to exist in the world. Whether volunteering for a worthy project or maintaining the social fabric of a family or community, to sustain something fragile in a world of infinite decay and festering regrowth requires desires, commitments, and sensitivity, and care for something which simultaneously becomes a part of and in excess of oneself. What kinds of aspirations must be sustained and what kinds of aspirations are thought of as already sustainable--and are they at odds with each other?

IMAGINING | Aug 1-5

Imagining is the political art of crafting possibilities for what the world is and could be. Whether imagining Los Angeles without a housing crisis or a system for sharing farming tools within a rural community, imagineers claim the beautiful possibilities for a new world nestled inside the otherwise mundane activities of this one. What kind of imaginings are needed in a world plagued by a lack of imagination?

LAND WATER

international faculty

Brianna Pope | political strategist, organizer, writer

Elizabeth Glass | writer, actor, director

Lucy Peterson | political theorist, educator

Marvin González | political strategist, organizer

Nathaniel Madison | historian, educator

Radhya Kareem | architect, urbanist, poet

Yashfeen Talpur | architect, art educator

programme directors

Colin Eubank | political theorist, educator

Sara Mugridge | social worker, educator